

WHO CAN ENTER?

An adult amateur company which complies with the RSC criteria of being 'a group run by volunteers' and whose participants are volunteers.



It does not include commercial youth theatres, youth theatre franchises, professional led/run community groups or professional led/run youth theatres or youth groups. If your group is led or run by someone who is paid to do so you are not eligible to take part.

WHAT CAN YOU ENTER?

An excerpt or adaptation of one or more of Shakespeare's (or Shakespeare attributed) works. The majority of the production should consist of the original text although narration etc can be added.

WHAT ARE THE RULES AND PRACTICES?

The Rules are to be found on the AETF web site or obtained from Ann. The timing requirement is at least 20 minutes and not exceeding 55 minutes. Adjudicators give a public adjudication of each play at the end of each evening and will provide a written adjudication if a written request is given to the organisers, together with the necessary fee, before the festival. Our aim is to provide a friendly and supportive environment where companies can take part and enjoy and learn from the work of others as well as from constructive criticism.



RSC/AETF Open Stages



National Shakespeare Competition



Registered Charity Number 1071518

The Shakespeare 1 Act Festival



RSC Open Stages - National Shakespeare Competition

Run by the AETF, in partnership with the RSC, within its regular amateur drama festival in 2012.

Entry through an AETF Preliminary Round. Their dates, venues and contact details can be found on www.aetf.org.uk
Variable entry dates but usually autumn 2011.

Any questions or requests for help contact: -

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Your chance to start from a festival near you -
and end up on the stage at Stratford!

RSC/AETF OPEN STAGES 2012



WHAT IS RSC/AETF OPEN STAGES?

In 2012 we will be working together to run the RSC Open Stages Shakespeare Competition - this is incredibly exciting with the English finalists having the opportunity to work on their production with practitioners from the RSC before the Open Stages English Final at the Swan Theatre, Worcester which will be held over the weekend of June 9 and 10, 2012. At this Final, whilst our adjudicator will make the decision, representatives from the RSC will give critiques on each production. The English winner will then perform either at the brand new Royal Shakespeare Theatre, the Swan Theatre or the Courtyard Theatre in Stratford in July 2012.

WHAT IS THE AETF?

The All England Theatre Festival runs the only nationwide eliminating contest of One Act Plays in performance. Entries are sent on from preliminary rounds, through quarter and semi finals to the English Final which in 2012 will also be held at the Swan, Worcester over the weekend of June 9 and 10. By entering the AETF Festival companies commit themselves to performance at each level if selected. In 2012 RSC Open Stages Shakespeare entries will perform alongside other entries, will be part of the AETF Festival and abide by our rules. They may also enter an RSC Open Stages Shakespeare production into the standard AETF festival which sends its winner to the British Final which will be in Milford Haven, Wales in 2012.

